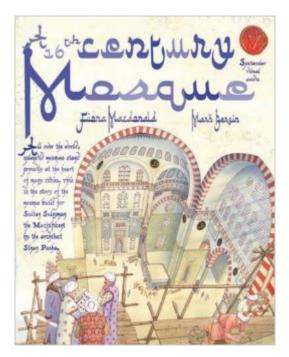
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A 16th Century Mosque (Spectacular Visual Guides)





Synopsis

"A 16th Century Mosque" tells the story of the commissioning and building of the Suleymaniye mosque in Constantinople (Istanbul), one of the masterpieces of Islamic architecture. It describes the religious, educational and charitable activities carried out in the mosque, and the role of the mosque in the life of the Muslim community. It outlines the early history of Islam, and the basic features of Muslim beliefs and traditions. Superb cutaway illustrations and pinpoint enlargements accompany the text. Informative captions, maps, a complete glossary and an index enhance the book's educational value.

Book Information

Series: Spectacular Visual Guides Flexibound: 48 pages Publisher: Book House (November 1, 2007) Language: English ISBN-10: 1905638604 ISBN-13: 978-1905638604 Product Dimensions: 8.6 x 0.3 x 11.1 inches Shipping Weight: 10.6 ounces Average Customer Review: 5.0 out of 5 stars Â See all reviews (2 customer reviews) Best Sellers Rank: #766,348 in Books (See Top 100 in Books) #146 in Books > Arts & Photography > Architecture > Buildings > Religious Buildings #186984 in Books > Reference

Customer Reviews

David Macaulay's "Mosque" has to be the standard children's book on this subject. So it is interesting to see another book that deals with the same topic, the building of a mosque in 16th Century Instanbul. The real strength of Macaulay's book are his virtuoso drawings that detail the construction on the building. As readers, we learn about Islam tangentially because it is an Islamic place of worship.Fiona MacDonald's "Sixteenth Century Mosque" is also interested in the construction techniques used in building mosques. But what separates her book from Macaulay's is that she interested in the broader subject of Islam and the role that mosques play in Muslim life. It is this interest in larger topics which makes this book a good read for children. Finally, Mark Bergin the illustrator, is one of the best artists working in children's non-fiction. He is every bit as artistically ambitious as is David Macaulay. This is a fun book and I recommend it for all those studying the period.

Excellent illustrations!

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